

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April – 2024 (As Per Syllabus Year-2023)
Reception Study in Comparative Literature (Ele-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Que.1 Define Reception Studies and discuss its significance in Comparative Literature. (14)

OR

Que.1 Examine the theoretical frameworks of Jauss and Iser in Reception Studies.

Que.2 Make a comparative analysis of how classical works have been interpreted and adapted across different literary traditions. (14)

OR

Que.2 Discuss the reception of Medieval Literature in the Renaissance, the Enlightenment and Romantic periods.

Que.3 Examine the rise of Vernacular literatures and the challenges of Translation. (14)

OR

Que.3 Discuss the impact of Enlightenment ideas on literary genres and styles.

Que.4 Write an essay on the Romantic movement's emphasis on emotion, imagination and individualism. (14)

OR

Que.4 Examine the legacy of modernism in Contemporary literature and Art.

Que.5 Write short notes on any two of the following: (14)

- 1) Key figures of reception Studies.
- 2) Role of Classical literature in shaping contemporary political debates.
- 3) Rediscovery of Classical Literature during the Renaissance.
- 4) Discuss: Reception of Romantic Literature.
